

Screenplay Communism (Heaven)

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EXT. AIRPORT LOS ANGELES (LAX) 11:45 NIGHT.

Total darkness. One can hear a plane far away... the noise becomes stronger... strong thunder like noise of airplane engines... Airplane Boeing 757 on line Los Angeles - New York takes off from the runway. Unlimited lights of Los Angeles...

INT. AIRPLANE BOEING 757 NIGHT

The airplane is almost empty. Al travels alone. He is a middle-aged man. Wears an expensive suit, white shirt and tie. Looks elegant.

Stewardess is a young, attractive looking woman. She serves refreshing drinks. Approaches Al.

STEWARDESS

Would you like coffee or tea?

AL

Coffee please.

STEWARDESS

Sugar, milk?

AL

Yes please.

The stewardess pours coffee in a cup on the tray which she holds with another hand. She hands it to Al with a smile.

STEWARDESS

Here you go.

AL

Thank you.

Brandon sits two rows behind Al. Young, athletically built man. Dressed sportily. Frances, a beautiful brunette naps on his shoulder. Dressed casually.

Kevin sits on the opposite side of the aisle of Brandon. He is a man in his best years. Wears a cheap grey suit. Travels alone. Talks to Brandon.

KEVIN

(proudly emphasizes)  
I have never charged a  
parking ticket without  
adding the comment "Have a  
nice day". Good manners in  
first place...

Brandon half interested approves such behaviour by nodding his head. In this moment Al passes beside them. Kevin opens his eyes widely from surprise.

KEVIN

(says to Brandon  
confidently covering his  
mouth)  
That is Al...  
(emphasizes)  
He is a mafia boss...

Brandon nods his head still not very interested.

John sits two rows behind Kevin. Late fifties. Extremely modern cloth. Armani. Rolex. He speaks to Diane, an attractive dressed up blond woman, half his age.

JOHN

...everything will look  
completely different.  
We will reduce CO2 emission  
by 80% and that will end  
global warming... we will  
be able to breathe again,  
not to speak of ozone  
holes...

Behind him sits Jack. By his looks one would guess he is a retiree. Wears wrinkled grey clothing.

Jack heard what John said. It revolted him. Jack interrupts him with a lot of malice.

JACK

You politicians are the  
biggest liars. This world  
would be much better

without you...

Spouse Kathy sits beside him and gives him a sign to be silent.

John has a short fuse. He tries to respond calmly and well mannered but his vanity is hurt.

JOHN

I contributed a lot to  
society...

JACK

(cannot resist to say)  
Yah, yah. I can only think  
it...

John slowly loses his temper and reacts with more tension.

JOHN

I am the one who reduced  
crime in Washington DC!  
(gives more passion)  
I am the one who brought  
help to New Orleans after  
Katrina!!  
(continues almost in the  
manner of Adolf Hitler.)  
I am the one who told Bush  
not to leave Iraq before  
winning!!! I am the one...

DIANE

(calmly interrupts him)  
John stop, what's wrong  
with you?

JOHN

Huh?

John brings himself together. Disapproved by shaking his head.

JACK

(interrupts)  
What the heck...

Kathy grabs Jack's sleeve and stops him by putting her finger on her lips.

JACK

(says to Kathy)  
Why are you telling me to shut up? Is this what we fought for? This is a free country!

KATHY

(calms him)  
You don't know the man.

JACK

They're all the same!  
Before elections they are angels then after they only watch their own asses...

Jack mumbles disapprovingly to himself.

Behind them sits a well-dressed couple in their mature years. Danny is short and chubby. He talks to his wife Bette who reads a journal.

DANNY

...it should be bought for the bedroom.

BETTE

Danny, slow down... first we need to consult S&F, to see what they think...  
(continues reading journal)

DANNY

I can't wait to get home...

Camera moves into the cockpit. The pilot and co-pilot sit there. Both look young. They routinely take on their duties.

PILOT

Delta 704 calling flight control New York, do you copy.

Delta 704 calling flight  
control New York, do you  
copy.

FLIGHT CONTROL  
Delta 704, here is flight  
control New York.

PILOT  
Delta 704 asks permission  
to land at Kennedy airport.

FLIGHT CONTROL  
Roger that. OK Delta 704.  
You are in queue now.  
Continue flight through  
the same corridor.

PILOT  
Delta 704 Roger that.

CO-PILOT  
(says to pilot)  
We have excellent weather  
for landing...

In the plane one hears murmur, and noise of the engine. One can hear through speakers that the weather in New York is clear. The temperature is 77 degrees Fahrenheit. SUDDENLY ABSOLUTE SILENCE AND DARKNESS. It lasts for about 10 seconds so that the movie viewers become a little bit upset. After about 10 seconds everything appears back the same way it was before. However, it is not night any more, it is day. The passengers are confused. Most of them feel something happened but do not know what. Comments are heard...

KATHY  
(looks at Jack)  
What happened?

JACK  
Even airline companies  
aren't what they used to  
be...

FRANCES

(says worriedly to Brandon)  
Something very strange  
happened...

BRANDON  
(looks around)  
Everything looks fine...

The pilot, doesn't understand what happened either. He inspects the commands. Everything looks normal, but the sun shines brightly. The pilot looks at the co-pilot with a questioning look. The co-pilot shrugs his shoulders.

PILOT  
Wasn't it just night?

CO-PILOT  
It was...

PILOT  
And now it's not?

CO-PILOT  
It's not...

PILOT  
That's what I thought...

Tries again to communicate with flight control.

PILOT  
Delta 704 calling flight  
control New York.  
Delta 704 calling flight  
control New York.

Radio whizzes, static, but there is no response. Pilot tries again...

PILOT  
Delta 704 calling flight  
control New York. Do you  
copy? Roger.

FLIGHT CONTROL  
(strong foreign accent

responds)  
Here is Condor. Here is  
Condor. No Roger here...

PILOT  
(surprised but continues)  
Roger that. Delta 704 calling.  
I've lost connection with  
New York. Can you help me?

FLIGHT CONTROL  
No Roger here. Here Condor.  
Thirty miles ahead of you  
is the airport Heaven.  
I recommend landing because  
after it is Hell.

The pilot looks at the co-pilot surprised. The co-pilot responds  
by shrugging his shoulders.

PILOT  
Roger that. Flight control,  
where is the airport John  
Kennedy?

FLIGHT CONTROL  
Hey, here is Condor. No  
John here. I recommend  
landing because after us  
is Hell...

PILOT  
Roger that. I'm coming  
down.

The airplane flies over rocky mountains. One can see beautiful  
lakes, woods and meadows in the mountains. It decreases in  
altitude reaching the beautiful blue sea. Frances looks through  
the window.

FRANCES  
(tells Brandon)  
Look how beautiful it is  
Here...

BRANDON



(peeks over her)  
It is indeed... ..but it  
doesn't look like New York  
...not even like the US...

Pilot informs the passengers through the P. A. System: "It seems we have small technical problems. We will land in the emergency airport. We are planning to continue the flight to New York soon." The stewardess continues: "Please fasten your seatbelts and put your seat back in an upright position..."

Passengers look at each other questioningly...

EXT. AIRPORT DAY

The airplane Boeing 757 lands on a small airport. The main building is small. There is a board there and on it is the name "Heaven". It is not a busy airport. Light, clearness, and beauty everywhere.

At the airport a brass band plays "Imagine" by John Lennon. The passengers get out of the plane...

BETTE  
(frowns her face)  
What kind of music is that?

JACK  
The moment I got on the  
plane I knew there would  
be problems...

FRANCES  
Where are we?

At the airport domestic officials, a middle aged married couple Miki and Mirjana greet them. They are very friendly and hospitable....

Miki is a former high official of the communist party, seducer, cheater. Now almost an exemplary man. He wears a light linen sport suit. It fits him well.

Mirjana is somewhat younger than Miki. One would say she is a pretty beautiful woman. Her turquoise dress is waving, emphasizing her elegant look.

MIKI  
Welcome, I am Miki and this  
is my wife Mirjana. We wish  
you a nice stay...

The passengers protest loudly.

JACK  
What stay? What are you  
talking about...

JOHN  
It's out of question...

BRANDON  
Brandon has a final soccer  
cup in Milan...

DANNY  
I am not staying here...

BETTE  
I have a concert in Paris!

Al is very surprised and watches what happens there.

Commotion rises.

Miki tries to calm down the situation but he is not very skilful  
in it...

MIKI  
I think you will have to  
forget about your  
obligations and wishes...

JACK  
What is this?

BETTE  
Who are you?

KEVIN  
You cannot threaten me!  
(shakes his finger as a

warning)

JACK  
I will report it to the  
police as soon I get home!

KEVIN  
I am the police!  
What is this?

Miki finally gets a chance to respond to them in peace.

MIKI  
This is Heaven.

JACK  
What heaven?

MIKI  
Exactly the one you can  
see... There is no  
return...

Now protests culminate into revolt. Mirjana raises her arms in  
order to calm down the situation.

MIRJANA  
Please people...

Newcomers calm down. They are curious what she has to say...

MIRJANA  
No one forces you to stay  
here. Simply, there is no  
exit... I wanted to go back  
home too when I got here.  
We all looked for an exit  
but didn't find any...

DANNY  
I will find it...

MIRJANA  
You are free to search for  
an exit as much as you want  
and I wish you with my

whole heart to find it....

DANNY

(relaxingly says)  
Uh, I thought I was in  
prison...

MIRJANA

(smiles and continues)  
But this place is very  
nice. We are very happy  
here and do not want out  
any more. This is Paradise.

JACK

What paradise?

MIRJANA

Now we will take you to the  
Welcome houses where you  
will be explained where you  
are and what you might  
expect here.

They look oddly at each other but get on the two buses and go to  
the welcome houses.

EXT. WELCOME HOUSE DAY

One welcome house is located in a small town on a beautiful  
small island. It is connected with a coast by a pebbled path.  
The little town has about thirty houses. A very nicely arranged  
island.

One bus comes to the Welcome center. Newcomers take off the bus  
and walk to the island.

Bette looks along the pedestrian path towards an unusual island.  
Talks to her husband Danny.

BETTE

Isn't it wonderful here!  
...like in fairy tale...

DANNY

Nothing is clear to me...

INT. WELCOME HOUSE DAY

The Welcome center is a contemporarily adapted old rock house. An unusual combination of old and new. New comers enter a big room which looks like a modern classroom. Each table has a computer. Instead of a blackboard there is a huge monitor. The chairs are upholstered. The room is bright and comfortable for staying in.

New comers all sit like students in classroom. Miki and Mirjana speak....

MIRJANA

You have come to another  
world, in Paradise.

Their faces reflect surprise and confusion. Absolute silence in the room. Frances breaks the silence with a silent and fearful question...

FRANCES

Are we alive?

MIRJANA

The life you've had so far  
is finished. Now you are  
starting a new one...

Massive refusal steps in...

JACK

I haven't planned it yet...

DANNY

I refuse cooperation...

JOHN

Me too...

DIANE

I haven't even gotten a  
face lift yet...

MIRJANA

(interrupts them)

You should be happy to be here. Most of you do not deserve it. Most of you are here just because there is not enough space in Hell.

MIKI

(continues)

There they get stacked up four people one above another.

(shows it with his hands)

Newcomers go to the bottom.

The newcomers are disgusted and horrified. Murmur is heard. Mirjana looks at the newcomers. Waits a little bit in order to get attention and continues.

MIRJANA

We have your records and know exactly what you deserve.

DANNY

(furiously interrupts Mirjana)

I have not authorized you to collect information about me!

MIRJANA

I haven't collected information about you. I've received it from above. I am just doing my job...

DANNY

(responds with mocking sarcastic voice)

Who has given it to you from above?

Mirjana looks above and says nothing...

Danny takes a probing glance at her but asks nothing...

MIRJANA

(continues)  
Because of the crowd at  
Hell and humanitarian  
reasons one has come to the  
conclusion to give one more  
chance to bad people...

MIKI  
(interrupts)  
You are very lucky. Many  
people do not have access  
here.

MIRJANA  
Those who do not deserve  
to be in Heaven will get  
a red hat from us.

She shows a hat. This is a simple knitted hat with a knitted  
ball on the top

MIRJANA  
(continues)  
Those who get a blue hat...  
(shows a blue hat)  
...deserve to stay here.

Silent and very tense atmosphere in the room.

MIRJANA  
(continues)  
Red hat will tell everybody  
that you are sinners in  
trouble and that you are  
supposed to go to Hell...  
But, there is an escape!  
(she stresses and  
continues)  
We have a principle of  
mutual evaluations among  
the people here. If you do  
good things to other people  
they would give you good  
marks. Each favourable  
evaluation you receive  
takes off one knot from

your red hat. If the red hat fully disappears you will not go to Hell.

DANNY  
curiously)  
How does the evaluation works?

MIRJANA  
The evaluation is anonymous over computers or phones. Everyone has an equal evaluation right.

DANNY  
(jumps from a chair)  
I do not want everybody to evaluate me. Only owners of corporations may evaluate me!

MIRJANA  
If you want to stay here you do not have a choice...

JACK  
It's too hot. I will not wear a wool hat!

DIANE  
It will mess up my hairstyle.  
(touches the hair indulgently)

MIRJANA  
(continues calmly)  
A red hat is a punishment. You have to wear it. But wearing the red hat is also very useful. The people will see that you are in trouble and would help you if you deserve it.



DANNY  
(sarcastically)  
Thank them very much...

MIRJANA  
(continues)  
That is the reason everyone  
here tries hard to please  
other people and to  
diminish making possible  
inconveniences...

FRANCES  
Interesting...

MIRJANA  
(continues)  
A blue hat you wear only  
if you wish. Good marks  
enlarge it. It actually  
presents your merits...  
Possessing a bigger blue  
hat tells you are a better  
person.

BRANDON  
I am not sure I understand.  
Could you please repeat  
it for me?

Mirjana now talks slowly in order to be taken seriously and understood better.

MIRJANA  
Please listen to me very  
carefully. It is very  
important! If you behave  
properly you will get  
positive evaluations from  
the people here and that  
would decrease the size of  
your red hat or increase  
the size of your blue hat.  
(she shows the hats in  
order to be more  
understood)

On the other hand, if you produce evil you would get negative evaluations from the people here and that would increase the size of your red hat or decrease the size of your blue hat. A blue hat means you stay here...

MIKI

Red hat means that within a year you will be on the bottom, below three people.

MIRJANA

Are you ready for the hat distribution?

JACK

I am ready. I know that a big blue hat belongs to me.

Al shrinks himself and does not say anything.

BRANDON

Brandon is ready. Everyone likes Brandon!

MIRJANA

Let's go then...

Ghostly silence in room, fear of distribution...

MIRJANA

(continues)  
John! ... Here is your hat.

She takes a red hat out of the desk. John does not care much about it and takes the hat.

MIRJANA

Diane! For you...

Gives her a small red hat.

DIANE  
(watches the hat)  
It's cute...  
(but she is not confident)

MIRJANA  
Al!

He crosses himself and fearfully approaches her. Mirjana takes out a blue hat for him. Relaxing smile immediately illuminates his face, but...

MIRJANA  
Oops, my mistake...

Mirjana returns a blue hat and pulls out a red hat five feet long for him. Al closes his eyes in pain because of the sudden inconvenience and sighs deeply.

AL  
They could knit a sweater  
with this wool...  
(takes the hat)

KEVIN  
(heckles)  
Don Corleone, justice is  
slow but attained!

MIRJANA  
Kevin!

He approaches confidently thinking he is supposed to receive a blue hat.

MIRJANA  
(continues)  
Your hat...

Mirjana takes out a smaller red hat for him.

KEVIN  
(shake head protesting)  
All my life I was in the  
service of law enforcement.  
This is injustice!

MIRJANA  
(replies calmly)  
Your laws do not apply  
here.

MIRJANA  
Jack!

Now he approaches less confident. He receives a smaller red hat as well. He is very angry and verbally attacks his wife Kathy...

JACK  
You are guilty for this!  
You! Why did God create  
you? To hurt me?

Kathy is silent.

MIRJANA  
Kathy!

Approaches sadly and frightened. She got a red hat. Returns to her seat with a tear in her eye.

MIRJANA  
Brandon!

Approaches very confidently and receives a blue hat. He returns back happily the same way he approached Mirjana.

BRANDON  
(smiles)  
Everyone likes Brandon!

MIRJANA  
Frances!

She approaches a little bit afraid. Takes a blue hat and happily returns back to her place.

MIRJANA  
Danny!

He got a red hat. Protests....

DANNY

I have been a president and  
CEO in many corporations.  
Humankind has received  
unlimited benefits from my  
work... You are criminals,  
thieves, cheaters...

MIRJANA

Bette!

She receives a big blue hat. Returns to her place dancing with  
her hips.

MIRJANA

Now you know how things  
are...

KEVIN

(sadly complains)  
I go to church every  
Sunday. Pray to God to  
forgive my sins. This is  
injustice...

MIKI

Have you prayed to Him to  
forgive your wastefulness  
while people are hungry  
around the world?

KEVIN

If they worked they would  
have enough food. What do  
I have with that?

MIKI

A lot! Here everything is  
evaluated... Have you  
prayed to God to forgive  
you for the aggressions on  
Yugoslavia, Iraq,  
Afghanistan?

KEVIN

I have not done it!

MIKI

You have not, but you are guilty anyway! Have I voted for the Presidents who occupied these countries or you? Have you paid taxes to them that they used to buy bombs? Yes you have done it. You are responsible for it!

KEVIN

Sometimes the power must be used in order to prevent greater evil...

MIKI

That was done against your own laws, not to mention how much it was against our laws....

KEVIN

(looks for an escape)  
We haven't done this. Our presidents did.

MIKI

We know how big your guilt is and how big the guilt of your presidents is. Your presidents do not have access here. They go straight to Hell! (he thinks a little bit and continues)  
Haven't you established competitions practically everywhere?

KEVIN

You could say that. What is wrong with that?

MIKI

Wrong is the fact that winner takes all. That is

the reason you try to win  
at any price. That is  
evil...

JACK  
(sarcastically)  
Can we be enlightened with  
the information how you  
have become such good  
people?

MIKI  
We compete as well but a  
winner does not profit much  
more then a loser. We base  
our relationships mainly on  
mutual agreements...

JACK  
(continues sarcastically)  
You agreed to be good and  
you are good?

MIKI  
Something like that...

MIRJANA  
(continues)  
You who received red hats  
with your own effort may  
escape Hell. Miki had a big  
red hat at the beginning  
here. Hadn't you Miki?

MIKI  
(mumbles)  
Yes...

MIRJANA  
If he escaped from Hell I  
guarantee you that you can  
do it as well, for sure.

Miki does not like this comment but stays silent.

MIRJANA

We have organized our life here on the top of the level, far above the one you came from. Heaven is an ideal place for living. I believe that you are interested in how it looks like... From now on, it will be your life as well.

They are all very curious. Some of them show it loudly, some just nod their heads, and some are afraid to show any interest. Miki concludes that they should continue with presenting the new world to the newcomers.

MIKI  
(continues)

Let's go further... We can freely choose every job we want.

DANNY  
(interrupts)

What does that mean?

MIKI

We can work wherever we want.

DANNY

OK. I always wanted to be a medical doctor. May I?

MIKI

Are you a doctor?

DANNY

No!

MIKI

Theoretically you may be a doctor but practically I would not recommend it to you.

DANNY



Why not?

MIKI

Because here patients choose their doctors. I can easily bet you won't be busy. Besides that, patients evaluate doctors. If you make a mistake in healing somebody the patient would give you a negative evaluation and that is not good for you. If you make a big mistake, the whole town can give you negative evaluations. I would highly recommend you study medicine first...

JACK

And what if 10 people apply for the same job?

MIKI

Then the applicant who offers the best productivity gets the job...

JACK

How in God's sake would you measure the productivity of medical doctors?

MIKI

Well, the best way is by marks that patients give you, but also with your responsibility.

JACK

How?

MIKI

Every candidate can raise

their responsibility.  
Double responsibility, for  
example, would double the  
influence of each mark  
received from patients.  
If you take a responsibility  
value of 10, each received  
evaluation will give or  
take 10 knots off your hat.  
Higher responsibility  
raises risk. The person who  
offers the highest  
productivity and  
responsibility gets the  
job. This is in fact a  
developed market of work...

DANNY  
(mocks him)

Oh oh oh!  
This is the market of  
work!!!

MIKI  
Yes, the best worker always  
stays at every work post.  
That's why we have the best  
possible production.

DANNY  
Then, one cannot have  
whatever job they want!

MIRJANA  
Yes, they can! The person  
who really wants some job  
would invest more effort to  
get it. Here, nothing can  
stop him...

Frances joins the conversation.

FRANCES  
Everyone can get a job here  
and choose what to do?

MIKI

Yes, here we do not have  
neither privileged nor  
unemployed people.

FRANCES

(smiles surprised)  
Cool...

John asks a question.

JOHN

Do you have a mayor?

MIKI

Yes, we do.

JOHN

And everyone may become a  
mayor if they want?

MIKI

Yes everyone may become a  
mayor if they want. Of  
course he or she has to  
offer the best productivity  
for the position.

JOHN

(says absorbed in thoughts)  
Interesting, I'm starting  
to like this place.

Danny asks a question with a very arrogant voice.

DANNY

Who is the owner of  
companies?

MIKI

We are all equal right  
owners of companies.

DANNY

So, you are commies?

MIKI  
We have equal rights here.

DANNY  
(sarcastically)  
We have seen very well how  
these equal rights look  
like!

MIKI  
Everything is fine here.

DANNY  
If I do not want to be  
equal, do I have a choice?

MIKI  
You have the choice here  
only if we all agree about  
that. Unfortunately such  
a chance is very weak...

DANNY  
That's what I thought...

MIKI  
(thinks a little bit and  
continues)  
However, you have a choice.  
At the end of the main  
street turn left and maybe  
you can find a commune  
you like more. If you turn  
right you would get to  
Hell. I do not recommend  
entering!

DANNY  
I'll look for something  
better...

Murmur. Most agree with Danny.

BETTE  
You will not go anywhere  
before we see what it is.

Danny is dissatisfied but silent. They are all absorbed in thoughts.

MIKI

Let's have a lunch break.  
We will continue after  
that...

They all agree, standing up from the chairs and leave the room.

INT. RESTAURANT SELF-SERVICE DAY

A very cozy self-service restaurant gives a homely atmosphere. Silent background music plays from speakers. The restaurant is full of different tasty foods nicely arranged in buffets. There is also a middle-aged chubby cook in white with a big hat who helps serve.

BETTE

(asks a cook)  
Is this organic food?

COOK

We have healthy food only.

BETTE

(nods her head satisfied)  
Our farmers poisoned us  
with pesticides and  
hormones.

The cook, a cheery man by nature, smiles to this comment, he raises his arm and makes a face as if to guarantee his food is of good quality.

At the end of the line of food Bette finds out that there is not a cashier to pay the lunch to.

BETTE

(asks and looks around)  
Where is the cashier?

They turned around and searched for a cashier but could not find one...

DANNY  
(shrugs his shoulders)  
It must be complimentary  
of the airline company due  
to the shit we are in...

BETTE  
Might be ...

They carry trays with food and sit at the tables.

BETTE  
(continues)  
... but it seems we are in  
a much bigger problem.

DIANE  
(sits beside Bette)  
What do you mean?

FRANCES  
You heard what they said!

They speak loudly so that everyone in the restaurant hears what they're saying. Jack, who sits at the neighbouring table, responds.

JACK  
Yeah, I think someone's  
playing us. Maybe it's  
Candid Camera?

Everyone looks around trying to find a camera, which is possibly making a video of them.

BRANDON  
I can't see a camera.

FRANCES  
Me neither...

JACK  
Of course you cannot see  
it! The show wouldn't be  
called "Candid Camera" if  
the camera isn't hidden.

BETTE  
(seconds his opinion)  
It's true, it sounds  
unrealistic that everyone  
can work whatever they  
wish!

DANNY  
Someone is screwing around  
with us!

KEVIN  
It seems serious to me!

AL  
Me too...

JOHN  
I don't think it's bad  
here...

John puts a bite in his mouth as if nothing strange has happened.

DIANE  
(a bit worried)  
I hope not...

INT. WELCOME CENTER (again)

Danny is first to return to the welcome center. He sits in front of the computer and types an e-mail to his business partner...

Hi George,

Something very strange has  
happened to me. If you  
receive this letter maybe  
it is not that strange...

Write to me,

Danny

Sends the e-mail and immediately receives the response "The recipient is unknown." He swallows a noodle, inhales and exhales unsatisfied.

At that time the others return from lunch. Mirjana continues the speech after the break.

MIRJANA

(continues)

We have developed direct  
democracy here...  
...especially in economy...

DANNY

(mocks her sarcastically)  
Oh oh oh...

MIRJANA

We all participate in the  
distribution of common  
money.

DANNY

(mocks her again)  
Oh oh oh...

Mirjana looks at Danny and smiles.

MIRJANA

Now comes a real surprise  
for you! We have directly  
decided to direct all the  
money for the needs of  
joined consumption.

She presents a diagram on a big screen where individual consumption is reduced to zero. The joined consumption accumulates all of the money.

DANNY

Wait a moment, what does it  
mean, all the money goes to  
the joined consumption?

MIRJANA

That means we do not



receive incomes here. We all consume what ever we need and everything is financed from the common consumption budget.

DANNY

Incomes do not exist, everyone takes what they need? ... You are even worse than commies! You are crazy!

MIRJANA

We are not crazy. We function excellently.

DANNY

So who decides what a consumer is going to consume?

MIRJANA

The consumer alone.

DANNY

How convenient! Let's say I am a consumer who orders a pizza and while waits to be served asks politely for ten Mercedes cars to be packed to go. Any problem there?

MIRJANA

Here we have completely different values then you are used to. If somebody takes ten cars here it would be equally foolish like the one who takes ten dinners instead of one. No intelligent person does this...

DANNY

OK, let's say I am foolish and stupid and still ask for ten Mercedes. What would happen then?

MIKI

Cars are made by the orders of the people. With such behaviour you can produce a shortage of spare cars. Then the people here may get angry at you and give you negative evaluations. A lot of negative evaluations and you finish at the end of the main street right...

Danny does not look satisfied with the answer, neither do the others...

MIKI

(continues)

When we came here we thought the same as you. We directed all of the money for incomes. We had no taxes at all. We were full of money. Normally we had to pay each good or service. We had to pay doctors, schools, police, courts, everything... (he thinks a little bit) What was even worse, we privatized everything. On my way to work I had to stop 13 times to pay crossing over someone's private property. That Lazar wanted to privatize even air, but he didn't succeed! Police did not want to talk to you before you paid them. Firemen did not want to

extinguish a fire before  
you pay them. Medical  
doctors did not want to  
look at you before you pay  
them. We have produced a  
worse situation than you  
have had, and almost  
finished right in Hell...

MIRJANA

Not me!

MIKI

(ironically)

Sorry I forgot to say that  
you have always been  
perfect. That's the reason  
I am very happy with you.

Mirjana pretends she didn't hear irony in his voice.

MIRJANA

Do you ask yourself if I  
am very happy with you?  
(asks with silent voice)  
Have you cleaned the  
carpet?

MIKI

(silently responds to  
Mirjana)  
Oh, you have started  
delivering compliments to  
me in public...  
(continues loudly)  
When we saw that it could  
not be worse we started  
directing money for the  
common consumption  
purposes.

Mirjana passes a minor conflict and continues...

MIRJANA

But we didn't allow anyone  
to use that money in our

name. Not the presidents,  
nor representatives,  
neither the professionals,  
nobody! We requested to  
spend the money alone  
where we want to.

MIKI

(continues)

That's how we finally took  
the privileged power from  
the leaders. That's how the  
taxes started to serve us!

DANNY

(mocks him)

Oh oh oh...

Miki does not pay attention...

MIKI

That ended up so well that  
we all finally individually  
gave all our money for  
taxes. In that manner we  
abolished incomes. Now we  
finance all consumption  
from the common expenses  
budget. These are  
significant changes...

DANNY

If I ever work here, I  
would still like to  
receive an income...

MIKI

Why do you need it when  
everything is free of  
charge?

DANNY

I do not believe in your  
system. (says honestly)

MIKI

You could all vote to keep your salaries but your voices will be drowned in the sea of votes from all of us who do not need salaries any more. The result of all your votes could ideally affect us to receive a salary in the amount of a few dollars. This would slightly reduce the common consumption but still everything would be free of charge because we who live here want it. We do not want salaries. That's how we live. However, if you persuade most of us to keep wages then incomes would return and normally most of the goods would have to be purchased. Honestly, We do not see it as a possibility because we know our way is the best.

DANNY

I do not believe in your system. (repeats honestly)

MIKI

OK. We cannot give you an income because it does not exist here, but we can give you money, as much as you want, with which you cannot buy anything because everything is free of charge here.

Danny nods his head satisfied.

JACK

Wait a moment! If everything is free of

charge why would anybody  
work hard to get something  
when he can have it without  
work?

MIRJANA

Here work is not a  
difficult trouble but  
pleasant satisfaction.  
Work is a value itself.

They are all absorbed in thoughts. Jack breaks the silence...

JACK

I was told that the market  
determines the value of  
work.

MIKI

That's correct too, but you  
still do not know how the  
free work market looks  
like.

JACK

(repeats surprised)  
We still do not know how a  
work market is supposed to  
look like?

MIKI

Correct! The market of work  
is supposed to make balance  
between the demand and supply  
of work. Have you had an  
equal demand for all work  
posts?

JACK

Work cannot be equally  
demanded. Somebody always  
gets better jobs and  
somebody worse jobs...

MIKI

Here we do not have better

and worse jobs!

JACK  
(sarcastically)  
How convenient!

MIKI  
You think better jobs are those that give bigger statuses and influences in society. These are illusions... We have eliminated them... The workers at more influential work positions receive more evaluations from the people. If they fail terribly they can easily finish in Hell...

DANNY  
(mocks him powerlessly)  
Yeah...

MIKI  
(doesn't pay attention to him)  
The moment we abolished the work privileges all jobs became equally demanded.

JACK  
?

MIKI  
Nobody would choose bad jobs if they exist. The work is free here.

JACK  
(excitedly)  
So you think we didn't work freely?! That I was a slave for 45 years?

MIKI

(calmly)  
To be honest, that's  
right... You do not know  
what free work is!

JACK  
(asks sarcastically)  
Would you be so kind and  
tell us poor, ignorant  
people what free work is?

MIKI  
Here we choose whether we  
want to work, and then we  
choose what we want to  
work. That is free work.

JACK  
(continues)  
So what if all the people  
choose not to work?

MIKI  
That is impossible! We  
confirm our productive  
powers by the work. By  
giving up from it we would  
practically negate  
ourselves...

JACK  
Everything is possible!

MIKI  
That would be the same as  
your top sportsmen give up  
from competitions. We have  
competitions for each work  
post here.

JACK  
Now that sounds cruel!

MIRJANA  
It's not cruel at all.  
There is a job for everyone



here. No ones job is better than others'. No one's economic existence depends on work. Each person competes exactly as much as it is suitable to his nature. Everyone likes their jobs and finds satisfaction in work...

Jack watches Miki suspiciously.

MIKI

(continues)

Let me conclude, work values more than goods here. If that would not be the case, then we would return back to individual incomes, you are used to. But this is paradise and everything is OK.

MIRJANA

That would be all for now. Any questions?

FRANCES

You said that you direct production and consumption on your own. It's not clear to me how?

MIRJANA

Here we have fictitious money that everyone directs where he thinks is more or most important. An individual who thinks that health care should be more developed than public recreation, would direct more money for health care and less for the public recreation. The sum total of all statements of

all individuals determines  
production.

FRANCES

So how can you order a car?

MIRJANA

We order cars  
individually...  
We successfully cover all  
individual orders by the  
common consumption budget.  
If we are not able to do  
so, we would return to  
individual incomes...  
...which would not be a  
problem at all...

Thinks a little bit and then continues.

MIRJANA

The point is we have  
created a democratically  
planned economy that  
implements the most  
rational and useful  
production. The system of  
work competition carries  
out the best possible  
production. Our economy  
is the best one.

DANNY

OK, now you came to the  
subject I am an expert at.  
Good old capitalism has the  
best economy because it  
makes the highest profit.  
That's a well known thing!

MIKI

Incorrect! The best worker  
on every public work post  
makes the highest profit  
that capitalism cannot  
follow. Public companies

won over private ones and  
that sent capitalism to  
history...

Danny makes a face as if something hit him but does not have the  
guts to continue discussion.

MIRJANA

(continues)

When capitalism started  
leaving, the profit started  
losing its importance...  
...man has become the main  
value. Now profit does not  
exist any more at all and  
man is all for us...

FRANCES

(concludes)

Sounds good...

DANNY

Sounds bad!

MIKI

(smiles and continues)

And now, the last surprise  
for today. It's enough that  
workers here work two hours  
a day in order to satisfy  
the economic needs of the  
whole community.

DANNY

(suspiciously)

We will see...

JACK

(sarcastically)

So what are you doing the  
rest of the time, if one  
is allowed to know?

MIKI

We can work what we want  
and as much as we want.

The rest of the time we do  
the same as we do while  
work - we enjoy life.

MIRJANA

More questions?

Murmur in the room but there are no more questions.

MIRJANA

We know that you are full  
of surprises, but don't  
worry, everything will  
be OK. We are actually one  
big good family, happy and  
satisfied...

MIKI

Now you are free to go  
where ever you want and to  
do what ever you want. All  
inhabitants of Heaven will  
gladly help you whenever  
you need it...

FRANCES

So where will we sleep?

MIRJANA

Uh, thanks for reminding  
me...

Mirjana types something into her computer which automatically  
inserts pictures and descriptions of available houses and  
apartments into all monitors in front of them.

MIRJANA

(continues)  
I've just opened pages with  
available houses and  
apartments here. Please  
choose which place suits  
you best... If somebody is  
not handy with computers  
I will help them.

They all move towards monitors and search...

INT. BEDROOM LATE NIGHT

Kathy and Jack have chosen a rustically arranged and very pleasant apartment.

They both lie in bed ready to sleep, watch the ceiling, and think.

KATHY

Have you noticed that blue hats have been given to a soccer star and a famous singer? That looks like protection to me. There is no justice anywhere!

JACK

And we went to church every Sunday. I ask myself why?

KATHY

I went to church every Sunday. You did not.

JACK

Are you starting again?

KATHY

You have accused me in front of everyone that it was my fault we got red hats.

JACK

Then whose fault is it?

KATHY

Why mine? I live a fully standard life. I am the one who washes, cooks, and cleans. You are the one who comes home drunk on Fridays!

JACK

You are the one who persistently cooks the "healthy" food I cannot stand. You are the one who likes to sling mud at me whenever I drink a little bit with friends. You are a grumble witch! God sees everything!

KATHY

Me a grumble witch! And what are you? You are the one who sent everyone to Hell! You are a grumble old goat!

JACK

Me grumble? You have not seen, in all your life, a more tolerant person than me!

KATHY

(sarcastically)

Yeah, that is the reason our relatives often come over and enjoy spending time with us.

JACK

They do not avoid us, I avoid them. None of them are normal people!

KATHY

Uh, what a tolerance!

JACK

I am tolerant! It is not my fault they are abnormal.

Kathy gave up from the discussion and turns angrily to her side of the bed.

EXT. STREET MORNING

Newcomers are going out of their apartments and houses into individual research and action in Heaven. They walk through the town and look around. Street with no car traffic. Green everywhere. Children drive bicycles and skate carefree. The people sit on benches and talk pleasantly. Smile of adults and laughter of children is heard.

John walks fast straight to the mayor.

INT. OFFICE OF MAYOR'S SECRETARY DAY

A big office full of documentation. The secretary Anica sits beside the table and types something on the computer keyboard. She wears a simple outfit. The office is full of flowers. John enters through the open door.

JOHN

Hello, is the mayor here?

ANICA

Yes he is, but he is not available right now.

JOHN

It's important...

John does not pay attention to Anica any more and continues to walk towards the door with the sign Mayor Aleksandar...

ANICA

Excuse me! Please...

John knocks on the door and enters without waiting.

INT. MAYOR'S OFFICE

The office is large. Classical dark rustic furniture. Work table with a computer and big monitor. One lower table with four chairs for guests. The walls are arranged with pictures. The shelves are full of books. The big window opens a view of the sea.

The mayor wears a dark blue suit and tie. He reads electronic mail.

JOHN  
Hello Aleksandar!

Aleksandar rises his eyes from the computer.

JOHN  
I am John. I would like to  
become mayor instead  
of you.

ALEKSANDAR  
(gives a surprised look)  
Oh really...

JOHN  
Yes. How can I do that?

Aleksandar stands up from his table. They shake hands.

ALEKSANDAR  
Hello, please sit down....  
(shows the chair)

They sit in chairs.

ALEKSANDAR  
(continues)  
The best way for you to  
become a mayor is to make  
an agreement with me.

JOHN  
Let's make an agreement.

ALEKSANDAR  
First, you need to show me  
your program and in it a  
greater productivity than  
I offer. If you make me  
believe you are better I  
will support you and  
withdraw from here.

JOHN  
That seems too complicated



for me. I was told that I may become a mayor whenever I want. Nobody mentioned programs and agreements...

ALEKSANDAR

Yes, they told you well... If you offer in a computer center only one percent larger productivity than I, and if I would not be able to follow it, the position is automatically yours. But that is risky because it excludes an agreement.

JOHN

How do you measure productivity?

ALEKSANDAR

We measure it by the evaluations we receive for our work from the people.

JOHN

That means I need to offer a higher mark?

ALEKSANDAR

Yes.

JOHN

How?

ALEKSANDAR

If you offer 1% higher evaluation and 1% larger responsibility then me you get the right to work here...

JOHN

I will!

ALEKSANDAR

But it is not that simple  
as it looks like because  
our system calls for  
responsibility rigidly.  
The Mayor directly manages all  
business in the commune and  
he is responsible for the  
realization of all  
businesses. This chair is  
very hot...  
(shows his chair)

JOHN  
OK! (says self-confidently)

ALEKSANDAR  
If the people here gave you  
lower evaluations for your  
work than you proposed that  
hat on your head (red) will  
grow.

John does not pay attention to his warnings any more.

JOHN  
Where is the computer  
center?

ALEKSANDAR  
Each computer you use here  
is connected to the  
computer center.

JOHN  
Thanks...  
(smiles and starts leaving  
the room)

ALEKSANDAR  
(with good intensions adds)  
Our system awards good  
work. If you achieve  
offered production this hat  
on your head will get  
smaller. But I'm warning  
you again. If you propose

a greater productivity than  
you can accomplish your hat  
will grow...

John confidently waves back to him and leaves the office.

INT. OFFICE OF MAYOR'S SECRETARY DAY

John passes Anica without a word. Anica looks at him very surprised.

INT. CITY ADMINISTRATION HALL DAY

John randomly enters into the next office in which he sees an officer at the desk and pulls back into the hall without a word. In another attempt he encounters an empty office and enters.

INT. OFFICE DAY

John sits at a computer. Types in the increase of productivity for the mayor position 1%. Thinks a little bit and adds one zero. Thinks a little bit more and adds one more zero and registers his offer by typing the enter key in the keyboard. So that greed has pushed John to offer 100% greater productivity for the mayor's position. Then John opens the page that defines his responsibility and without thinking types rise of 1,000%. He made a typo. He makes a grimace but waves his hand carelessly and registers his offer.

INT. MAYOR'S OFFICE DAY

At the same time the Mayor's computer starts to flash and sound the alarm. Aleksandar is very surprised when he sees what productivity John offers. He silently picks up his things, and leaves the office rolling his eyes.

INT. CITY ADMINISTRATION HALL DAY

At the exit Aleksandar meets John, shakes hands with him and leaves without a word.

INT. MAYOR'S OFFICE DAY

John sits in the mayor's chair, puts his feet on the table, rubs his hands with glee, and smiles self-lovingly.

EXT. STREET DAY

Street full of small locals. Pleasant peace fills the air.

Kevin stops a passer-by Bogdan on the street. Bogdan is a middle-aged man, carelessly dressed, a little bit slow in comprehension. Phlegmatic.

KEVIN

Hello, excuse me please,  
where is the closest police  
station?

BOGDAN

(phlegmatically)  
We do not have police  
stations.

KEVIN

(surprised)  
How can I find policemen?

BOGDAN

(phlegmatically)  
We do not have policemen.

KEVIN

(surprised)  
How come?

BOGDAN

Just like that...  
(says like it is the most  
natural thing)

KEVIN

(is more surprised)  
So, who protects you from  
crime?

BOGDAN

(phlegmatically)  
We do not have crime.

KEVIN

Well, who enforces the

laws?

BOGDAN

(phlegmatically)

We do not have laws.

KEVIN

(is very surprised)

What?

BOGDAN

We do not have laws.

(repeats like it is the most natural thing)

KEVIN

How come?

BOGDAN

How come? (thinks a little bit) That's how! At the beginning we had laws but we developed our relationships so much that nobody uses laws any more. They become unnecessary.

KEVIN

(very surprised)

How can you exist without laws?

BOGDAN

Exactly as you see... We alone create, carry out, and change the rules in our relationships. Alone!

KEVIN

(is very surprised)

How?

BOGDAN

It is clear what is right and what is wrong and we observe to it. Sometimes

we listen to opinions of experts and then we make agreements about how things need to be done. At the end, the mutual evaluations give power to each of us...

KEVIN

Then I am in charge too?

BOGDAN

Yes. That is what assures good relationships in society.

KEVIN

(very surprised)

And it works just like that?

BOGDAN

Yes, it works just like that. (He thinks a little bit and adds) It works perfectly, much better then where you have come from.

Brandon and Frances pass by across the street. They wave their hands to Kevin. Kevin relaxes a little bit when he sees them and waves back.

KEVIN

(shouts to them)

Where are you going?

BRANDON

(shouts to Kevin)

To the soccer stadium!

Kevin waves his hand again. Then he turns back to Bogdan, thinks a little bit and asks...

KEVIN

Are there any available jobs in the army?

BOGDAN  
(phlegmatically)  
We do not have an army.

KEVIN  
(is not surprised any more)  
I should have thought so...

BOGDAN  
(smiles on that and adds)  
When we citizens of this  
peaceful place decided to  
stop supplying our army  
with money that was its  
end... We dismissed it and  
destroyed the arms...

KEVIN  
You do not have arms?

BOGDAN  
No... Not that we do not  
have baseball bats and  
kitchen knives but nobody  
gets the idea to use them  
as arms.

KEVIN  
So, what protects you?

BOGDAN  
(phlegmatically)  
Nothing attacks us.

KEVIN  
?

BOGDAN  
We have learned that the  
worst danger comes from  
great leaders, those to  
whom their nation or  
homeland is the most  
important thing.

KEVIN

Why?

BOGDAN

Such people just use their nations for their megalomaniac goals and nothing good can come from that...

KEVIN

So how do you protect yourself from them?

BOGDAN

Simply, we easily recognise such people... then we give them very negative evaluations... That shuts their mouths far before they are able to produce any evil.

KEVIN

(thinks a little bit and asks)  
So what will I do? I do not know anything but police work!

BOGDAN

(thinks deeply and says)  
You do not need to do anything that you do not want to do. When you find what you want to do, you will do it because you will like doing it.

KEVIN

?

BOGDAN

(continues)

Don't worry. If you need anything just ask for



Bogdan. I am always  
here somewhere...

Bogdan waves to him and starts walking away.

KEVIN  
(calls over)  
Thank you.

Kevin leaves to another direction with a worry on his face. Some children pass by cheerful and smiling. Kevin absorbedly watches them and after a while he starts smiling too...

INT. MIKI'S OFFICE

Miki sits in his office and sets up some papers. There is a picture of his wife Mirjana on the table. The furniture is modern, the chairs are comfortable. Light curtains at the window let in light wind. Birds chirp outside.

Somebody knocks on the door.

MIKI  
Come in!

Diane enters the room. Looks magically hot in her bright red dress.

DIANE  
Please excuse me for  
disturbing you. Do you  
have time for me?

MIKI  
Of course.

They shake hands.

MIKI  
Please sit down.

Diane sits in a chair.

MIKI  
(continues)  
Drink?

DIANE  
No thanks...

Miki sits too.

MIKI  
What can I do for you?

DIANE  
I am very confused here in  
a new environment...

MIKI  
I understand. I was  
confused as well.

DIANE  
I supposed you are an  
influential man in a high  
position here?

While asking the question she crosses her legs and shows her  
beautiful thighs.

MIKI  
Yeah, something like that...  
(responds half confused  
half calculatingly)

DIANE  
Can you advise me with  
what I should work here?

MIKI  
What did you work so far?

DIANE  
Mainly I have helped  
successful people...  
(thinks little bit)  
...is it getting hot in  
here...

She unhooks upper button on her dress, shakes it, and shows the  
place where her beautiful breasts are joined. Blood rushes to

Miki's head but he restrains because he is married with Mirjana. He stands up, approaches the window, and opens it widely.

DIANE

(continues)

What have you worked before?

MIKI

I was a party official, something like a director.

DIANE

I thought something like that... ..I immediately recognise a successful man.

MIKI

(tries to be modest)  
It's not just like that...

DIANE

Oh no, I do not make mistakes here. (smiles) I recognise a man in charge.

Miki smiles modestly and nods his head self-lovingly. Diane thinks a little bit and continues shyly.

DIANE

I always wanted to be an actress. I participated in part of an acting course with Mr. Blabinger. I was supposed to take an exam but I couldn't because I was very busy. You know, we travel... Mr. Blabinger had a lot of respect in my skills. He offered me a role in a theatre performance. It was not supposed to be a big role but he told me it would be a very noticeable and memorable

role.

MIKI

What role would that be?

DIANE

I was supposed to be a  
striptease dancer...  
But, as I said I was very  
busy... Now I have more  
time so I can accept a  
more significant movie  
role. Can you help me?

Tension rises...

MIKI

(says calculatingly)  
I'll look for something...

DIANE

Oh, thank you very much...

MIKI

(smiles)  
Nothing, nothing...

DIANE

You would never understand  
how much it means to me.  
This is my greatest wish.  
If you help me I will  
forever be in your debt.  
Just tell me how to pay  
back the favour and I'll  
do it.

Diane stands up seductively from the chair to hug Miki in the  
"friendly" manner. Miki is surprised a little bit. He stands up  
from his chair as well and spontaneously embraces her waist. She  
kisses his cheeks.

Tension culminates...

She notices that he is very sensitive to her closeness,  
hesitates what to do, thinks a little bit and then slowly moves

her head towards Miki and kisses his lips. He moves his head a little bit away. She slowly kisses his lips again. He moves away his head a little bit again. When she kisses his lips third time, he does not move his head away any more...

EXT. STREET IN FRONT OF THE LAZAR'S HOME DAN

Rock paved street. Two rows of stone houses. Each balcony is full of flowers. Doors, windows, shutters are freshly coloured.

Al tries hard to decrease the size of his red hat. He is a trash remover. He has a trash collector's uniform and tricycle with a garbage box. Right now he is cleaning the street in front of the Lazar's house with a broom. Lazar is coming. He has sympathized Al from his childhood. Lazar is a former communist leader and a criminal. In Heaven Lazar is almost an exemplary husband and worker. He wears something similar to a military uniform and a hat "titovka" with a red star.

Lazar is very pleasantly surprised to meet Al. He widens his arms...

LAZAR

Al!

Al looks at him half interested.

LAZAR

You are an idol of my youth!

Al does not change his face. Lazar tries to imitate Al. A smile emerges on his face because he is not a skilled actor. He puts his forefinger on his chest and asks...

LAZAR

Are you talking to me?  
Are you talking to me?  
Are you talking to me?

But he hit Robert de Niro in the movie Taxi driver.

AL

(responds melancholically)  
It wasn't me...

LAZAR  
Doesn't matter...  
(he waves with his hand  
happily)  
Let God give you good  
health and a long life!

Al looks at Lazar a little bit better...

AL  
Do I know you?

LAZAR  
We cooperated a little bit.  
Do you remember cocaine  
from Colombia?

AL  
(convincingly)  
I have never done cocaine  
in my life!

LAZAR  
C'mon, I am not your judge.  
Besides that we transported  
firearms to Iraq...

AL  
(now Al recognises Lazar)  
Oh, I remember you now...  
... you are a communist  
from Yugoslavia...  
...Lazar?

LAZAR  
(says proudly)  
That's me!

They shake hands friendly.

AL  
So how are you doin'?

LAZAR  
Not bad...

AL

Do you know something about  
my relatives?

LAZAR

Your father is good.. He is  
not far away from here....  
I don't know about  
others... Ask him.

Al is satisfied with the answer and continues...

AL

You communists have always  
impressed me strongly.  
The way you arranged your  
underground we were not  
even able to dream about.  
Nobody was able to  
interfere with your  
business...Nobody!

LAZAR

Those were good times.  
And you have remained in my  
memory as a very moral man.  
You have always helped  
friends and killed enemies.

AL

Those were good times, but  
it is not recognised as  
good here.

(shows up his long hat)

LAZAR

(complains)

No, one cannot kill a man  
like a man here! They  
immediately send you right  
to Hell! Yes, they do...

Al thinks a little bit...

AL

If I were in power here,

I would return good old values back. In the first place a hierarchy. Authorities would have an unconditional power. I would establish order and discipline. One would know what anyone is supposed to do and allowed to do. Everything would bloom. Flowers would grow everywhere, birds would chirp like in the old days. (his eyes start to sparkle for a moment)

LAZAR

Do it for God's sake. I would support you strongly.

Anica, Lazar's wife, interrupts them from the balcony of their house.

ANICA

Lazar you haven't done the dishes...

LAZAR

(responds unwillingly)  
Just a moment...

ANICA

Do it now, it will start to smell bad!

LAZAR

(says silently so that her wife cannot hear him)  
Godfather, let's continue this conversation later.

Al agrees and continues to broom the street.

EXT. STREET DAY



Large building with a board "Auto Salon". Through the glass of window one can see displayed models.

Danny stands on the street in front of the auto salon. In the glass of the store window he sees himself with a big red hat. He is unsatisfied. Thinks a little bit and takes the hat off, rolls the edge of the hat so that it looks smaller and puts it back on his head. Now he is satisfied. He enters the auto salon full of new cars.

INT. AUTO SALON

A contemporarily arranged place. Rade works there. He is the chief of the salon, an elegant gentleman in a suit and tie.

DANNY

Hello.

RADE

Hello. Can I help you please?

DANNY

I need ten Mercedes.

RADE

Ten Mercedes?

DANNY

Yes...

RADE

Why do you need ten Mercedes?

DANNY

I need.

RADE

You are supposed to order cars you need. These are exhibition models.

DANNY

No problem, I'll take them.

RADE  
I can't help you.

DANNY  
Uh...

RADE  
But if you need one  
immediately I can give it  
to you from reserves.

DANNY  
I need ten Mercedes  
urgently.

RADE  
Sorry, I cannot help you.

Danny sees on the Rade's coat a tag with the name Rade. He pulls the chief of the salon into a corner.

DANNY  
(says confidentially)  
Rade, I'll give you one  
Benjamin Franklin if you  
try to help me. (he shows the  
bill of 100 dollars)

RADE  
Ha ha ha ha ha... (smiles)  
Money is worth nothing  
here!

Danny is embarrassed because of the wrong estimation of the situation and tries to escape...

DANNY  
I did not offer money but  
the artistic picture of  
Benjamin Franklin.

RADE  
(now seriously)  
You cannot buy me. Besides,  
your orientation is pretty  
unhealthy here. If you

continue like this your hat  
(red) will grow.

Danny wants to finish the conversation.

DANNY  
OK, give me then a  
beautiful new model, but  
a big one please!

RADE  
Please fill the  
application.

DANNY  
(grumbles)  
Ah, this bureaucracy!

Danny fills the application and Rade brings keys...

RADE  
Here are the keys. Your car  
is there...  
(he points to it with his  
finger)

Danny takes a Mercedes cabriolet and leaves whispering..

EXT. SOCCER STADIUM DAY

A big stadium. The amphitheatre may hold about 35,000 people. It is covered with a metal grid structure. One can say that it looks like somebody put two slippers with ends inside each other.

Brandon wants to play soccer in Heaven as well.

INT. DRESSING ROOM DAY

Brandon enters the club's dressing room. Big room. Lockers, benches, hooks... On one door is a sign that says massage, on second sauna, third showers...

Here Brandon meets Srđan a soccer player.

BRANDON

Hi, I am Brandon.

Brandon gives a hand to Srđan to shake.

SRĐAN

Srđan, nice to meet you...

They shake hands.

BRANDON

May I play soccer here?

SRĐAN

You can if you are good.  
Have you already played  
somewhere?

BRANDON

Of course! I played for  
Manchester United, for  
Barcelona and for Zaprešić.

SRĐAN

Excuse me?

BRANDON

(confidently)  
Really!

SRĐAN

Have you played with  
Ronaldinho?

BRANDON

Yes.

SRĐAN

In what position?

BRANDON

Right winger.

SRĐAN

(very satisfied)  
You are accepted. Here is  
the uniform. The game is

about to start!

EXT. SOCCER STADIUM DAY

Only one person is in the public. This is Frances who has come to support Brandon because she is in love with him.

BRANDON  
(asks a team-mate)  
Where is the public?

SRĐAN  
There is no public.

BRANDON  
I see but why?

SRĐAN  
People come very rarely to watch us. They live here actively...

BRANDON  
What does that mean?

SRĐAN  
They like playing soccer themselves or doing something else rather than watching us play.

BRANDON  
(makes a face)  
So why do you need such a big stadium?

Srđan feels that Brandon is naïve so he starts pulling his leg.

SRĐAN  
It stayed here since ever. I offered to carry it down to your place, but was refused...

BRANDON  
What?

SRĐAN  
(smiles strangely)  
I was told it is too heavy  
for me...

BRANDON  
(understands the joke and  
smiles)  
I know you are joking me.

SRĐAN  
I used to be a devil, but I  
improved myself and now I  
am good...  
(he makes a devil face)  
Ha ha ha ha...

Brandon makes a surprised face. Srđan calms down and continues seriously.

SRĐAN  
The stadium should be  
removed but no one knows  
if it would be needed one  
day. (shrugs shoulders)

The play starts. Brandon gets a beautiful goal. Team mates congratulate him by slapping his shoulders. Frances applauds from the amphitheatre.

SRĐAN  
(is surprised)  
You have a fan! I haven't  
seen one in a long time.

BRANDON  
That's Frances. She is my  
girlfriend.  
(thinks a little bit)  
No fans here?

SRĐAN  
No. People are  
self-confident here and do  
not need idols.

Brandon shrugs his shoulders. He turns to Frances and waves to her. She responds the same. Now he is very happy she is there.

BRANDON  
(says to himself)  
Brandon is good, Frances  
is the best.

EXT. PARK DAY

After the game Brandon and Frances walk through the park. Old pine trees. Sea is close by. Brandon looks Frances in the eyes.

BRANDON  
I love you more than ever.

Frances smiles but her face shows she worries about something.

BRANDON  
What's wrong?

FRANCES  
(worries)  
If I do not get back to  
work on Monday I'll lose  
my job...

BRANDON  
It's not that bad?

FRANCES  
It's even worse. The  
company is in a crisis.  
They just wait for an  
excuse to fire workers...

BRANDON  
You will find a better  
job...

FRANCES  
There are no good jobs on  
the market. They cannot  
even provide enough income  
to pay the rent...

BRANDON

Uh...

FRANCES

I will need to find a  
roommate like a student...

BRANDON

Brandon earns a lot. He  
will find a solution...

FRANCES

You are a sweetheart but  
I cannot accept it.

BRANDON

We will find a solution.  
First we need to find an  
escape from here. (he is  
absorbed in thoughts)  
But it doesn't seem bad  
here at all...

They leave absorbed in thoughts.

INT. MAYOR'S OFFICE DAY

John enjoys sitting in his chair doing nothing. His secretary  
Anica gets to the room and reminds John on his daily duties.

ANICA

Chief, you have a meeting  
in 10:00 AM with the  
director of public feeding.  
In 1:30 PM lunch with the  
director of public  
transportation. In 3:00 PM  
a meeting with the director  
of city sewage...

JOHN

Cancel everything. Let them  
do everything like they are  
used to so far.



ANICA

They may work as they are used to but that will certainly not increase the productivity of commune in the scale you proposed.

JOHN

(waves his hand showing it does not matter to him)  
Who is the boss here?

ANICA

What do you mean who is the boss?

JOHN

Who decides things in Heaven?

ANICA

God?

JOHN

I was not thinking of God nor Jesus Christ but who is the boss among you people here?

ANICA

Nobody, we are all equal here.

JOHN

OK, if we are equal, why don't you go to those meetings instead of me?

ANICA

This is your job...

JOHN

Now you see... that means we are not equal! Who is the boss here?

ANICA

You.

JOHN

No, me as a professional executive needs powerful people. Somebody has to protect me. Who are these people here?

ANICA

We don't have such people here. We don't have powerful nor weak people, nor influenced nor uninfluenced, nor rich nor poor...

JOHN

How come?

ANICA

That's how we live!

JOHN

(asks scared)

Who will tell me what to do then?

ANICA

Here everyone tells themselves what to do.

JOHN

(says honestly)

But I know nothing about this job!

ANICA

Then learn it fast otherwise this hat on your head will grow really big.

JOHN

OK. I'll take these people...

Director of public feeding Slavko enters the office. He is a man in his forties. Suit, tie. Serious and busy.

SLAVKO

Hello.

JOHN

(he does not stand up from chair)

Hello. What can I do for you?

SLAVKO

Where is Aleksandar?

JOHN

(says very arrogantly)  
I am Aleksandar now.

SLAVKO

(is surprised)

Oh I didn't know that...

(he gets to the point fast)

I am Slavko, director of public feeding. People complain that pancakes are not tasty enough. They accused the cook for it. But it is not the fault of the poor cook, the flavour is not good. We need to get a new flavour and use this one as fodder...

John interrupts him arrogantly.

JOHN

You are wasteful!

SLAVKO

(politely)

No, no...

John doesn't listen to him.

JOHN

No, we are not going to do this.

SLAVKO

But...

JOHN

Tell the cook to put some sugar in it.

SLAVKO

OK, but...

John interrupts him again.

JOHN

Excuse me, I am very busy. Do you have another issue?

SLAVKO

I don't. But...

John stands up from his chair interrupting Slavko again and walks him to the door. Slavko's tie occupies him...

JOHN

Nice tie. Where did you get it?

SLAVKO

I ordered it through the internet.

JOHN

I am very busy these days. Could you please order the same one for me?

SLAVKO

I will, it's not difficult for me...

JOHN

I would appreciate it very much... Nice meeting you...

Slavko is very confused and leaves without a word.

John shakes Slavko's hand, and closes the door in his face. After that John stretches out in his chair and puts his feet on the table...

JOHN  
(says to himself)  
It's not easy being a mayor  
today.

INT. CLASSROOM MORNING

Huge high school classroom. It is unusually furnished. Every table has drawers, a computer and an upholstery chair. At the corner of the classroom is a love sofa and a triple-seat sofa for students to have discussions and rest. Beside them is a fridge stacked with refreshing drinks. Students are all cheerful. One student takes a drink from the fridge.

At that moment, Kathy walks in. She chose to be an English teacher.

KATHY  
Good morning, I am your new  
English teacher. I hope we  
will get along together...

The students sit at their tables. Murmur is heard. Kathy continues...

KATHY  
Today we will do  
Shakespeare. Do you know  
who said: "To be or not to  
be, that is the question?"

No one answers so she picks a student.

STUDENT I  
My dad said it before he  
tried to turn on a washer...  
...he'd been fixing it all  
day.

KATHY

This is a famous sentence.  
Do you know where he has  
heard it?

STUDENT I

No.

KATHY

In the theatre. (she  
stresses affectionately)

STUDENT I

I doubt he was ever there.  
He listens to folk music  
only...

KATHY

This sentence is said by  
Hamlet in the same name  
drama.

STUDENT II

(asks Kathy a question)  
Do you know who said:  
"To drink or not to drink,  
that is the question?"

KATHY

No...

STUDENT II

This famous sentence is  
said by me!

Students laugh loudly...

KATHY

(seriously)  
It's not funny!

STUDENT II

Relax a bit, maybe it would  
become funny... (smiles)

Kathy pretends she didn't hear it, but she is mad.

KATHY

Now I will give you roles  
from Hamlet. For the next  
class you will memorize  
the lines and we will put  
up a play.

STUDENT I

I don't think so...

KATHY

Excuse me?

STUDENT I

(repeats)

I don't think so...

Now her madness comes out...

KATHY

You will learn Hamlet by  
heart for me! (says in a  
threatening voice)

STUDENT I

I am going to park.  
(he starts collecting his  
school supplies)

KATHY

You cannot leave the class!  
(she is very angry)

STUDENT I

Watch and see if I can...

He leaves the class. Other students follow him one by one.  
Kathy is left surprised with no words...

EXT. ROAD DAY

A winding road follows the coast. The waves hit the reef. Pines  
and cypresses swing slightly in the breeze. The sky is blue  
without any clouds. Barely any traffic to be seen.

Danny drives his wife Bette in their Mercedes cabriolet.

BETTE  
Look how beautiful nature  
is here!

DANNY  
(uninterested)  
Yeah...

BETTE  
I cannot breath enough of  
this clean and aromatic  
air... ...smell of pine  
and sea salt...

Danny does not pay attention to her. Actually he looks for something...

BETTE  
(continues)  
Have you noticed that we  
passed only a few cars...  
...it's pretty quiet here...

Danny does not listen to her. Smile covers his face when he approaches to one brand new garage. Parks the car...

DANNY  
Bette, come here to see  
these beauties...

BETTE  
What have you found?

Danny stands in front of garage, gives a significant look to Bette and starts imitating fanfare.

BETTE  
Ta ta ra ta ta ta ta ta  
ta ta ra ta ta ta ta  
Ta ta ra ta ta ta ta ta  
ta ta ra ta ta ta.  
Boeeeing. (imitates gong)



Danny opens the door of garage and proudly presents to his wife 10 Mercedes cars he collected and hid in the garage. He smiles while she rolls her eyes....

BETTE  
What is this?

DANNY  
Mercedes!

BETTE  
(suspiciously)  
Whose are they?

DANNY  
Ours darling!  
(responds very happily)

BETTE  
How did you get them?

DANNY  
(modestly)  
Hard work.

BETTE  
Excuse me?

DANNY  
...OK, with a little help  
from this wonderful place.

BETTE  
Why do you need them?

DANNY  
Huh?

BETTE  
Why do you need them?

DANNY  
I need them...

BETTE  
Why do you need them, are

you mad?

DANNY  
(starts worrying)  
Darling, I have been  
collecting them all day...

BETTE  
Why do you need them?

DANNY  
If one stops running...

BETTE  
Return them immediately!

Danny desperately looks for an escape.

DANNY  
Darling, may I keep just  
three?

Bette shakes her head in protest...

DANNY  
Two?

BETTE  
Return all but one!

Danny shakes with his head unsatisfied.

INT. APARTMENT OF MIRJANA AND MIKI DAY

A very modern apartment. One can easily see the furniture is  
chosen and arranged tastefully. Everything is set in order.

Mirjana enters the apartment. Miki sits in a chair and reads  
newspapers.

MIRJANA  
Hello Miki.

MIKI  
Hi.

Mirjana takes off her shoes and puts on her slippers.

MIRJANA  
Have you cleaned the  
carpet?

MIKI  
Yes, darling, I did.

MIRJANA  
Are you sure?

MIKI  
Yes I am sure!

MIRJANA  
(smiles provocatively)  
You will get an award  
tonight...

Miki smiles satisfied as well.

Mirjana looks for something in closet and finds that Miki's blue hat shrank. She takes it and shows to Miki.

MIRJANA  
(surprised)  
What happened to your hat?

MIKI  
(innocently)  
I do not know. It must have  
shrunk in the wash...

MIRJANA  
(says angrily)  
It has shrunk in the wash!!  
Now you will see what a  
shrink in the wash is!!!  
Oh, yes you will...

Mirjana angrily goes to kitchen, takes a rolling pin, returns back and threatens Miki with it.

MIKI  
(wails)

I'm not guilty!

MIRJANA  
What happened. Tell me  
immediately! (still  
threatening with a rolling  
pin)

MIKI  
I'm not guilty! (wails)

Mirjana waves the rolling pin.

MIRJANA  
What happened!

MIKI  
(afraid)  
She attacked me,  
she attacked me...

MIRJANA  
(asks angrily)  
Who attacked you?

MIKI  
Diane!

MIRJANA  
(angrily)  
How did she attack you?

MIKI  
(responses afraid)  
In the office...

MIRJANA  
(angrily)  
I am asking how she  
attacked you?

MIKI  
(tries to be convincing)  
Furiously!

MIRJANA

(angrily)  
How did she attack you?

MIKI  
(says broken)  
As a woman attacks...

MIRJANA  
Arrrrghhh, the bitch will  
get what deserves! Oh, yes  
she will...

Mirjana catches Miki by hand and drags him to the street.

EXT. STREET DAY

Mirjana carries a rolling pin and drags Miki along the city street. That attracts peoples' attention and they start following them. She catches Diane in the corner between two houses. Diane has a bigger red hat then before. The people form a circle around them.

MIRJANA  
(screams)  
Bitch, stop!!!

Diane turns towards her surprisingly.

MIRJANA  
Listen to me bitch! Miki  
is my man and only my man.  
If you ever come closer  
than ten feet to Miki,  
first I will thrash you  
with this (shows rolling  
pin) and then I will  
personally ship you right  
to Hell!!!

DIANE  
This must be a  
misunderstanding...

Then she sees Miki and finds there is no point of lying.

DIANE

Please, forgive me. I will  
never do it again...  
(she is afraid)

MIRJANA  
Just try me, bitch...  
(turns to Miki)  
And you, go home!

MIKI  
I'm going honey, I'm  
going...

The people around them smile...

MIRJANA  
This attacked you, ha?

Miki is silent.

MIRJANA  
You couldn't resist this,  
ha?

Miki is very silent.

On returning home they are passing children ages 10-15 years who  
plant flowers in the park.

INT. BEDROOM MORNING

John wakes up beside Diane, takes a shower, sings, takes clothes  
and suddenly twitches in pain when he sees his hat. His hat has  
become five feet long. Runs to his office.

INT. MAYOR'S OFFICE DAY

John rushes off to the office, looks for the secretary Anica.  
She is already there. He wears the red hat on his head and holds  
the knitted ball at the end of hat in his right hand. He raises  
his hand to the side. The middle of the hat droops because the  
hat is longer than his arm.

JOHN  
Anica, what is this?

ANICA

A red hat.

JOHN

(says frightened)

I know, but why is it as  
it is?

ANICA

The people are very  
dissatisfied with your  
decisions. You have not  
realised proposed  
productivity. I am afraid  
your hat will grow more.

JOHN

Stop, stop, stop...  
Stop this unjustified  
process.

ANICA

You can do it alone by  
resigning from the  
position....

JOHN

I want, I want, I want,  
now!

ANICA

That will bring a penalty  
that will increase the size  
of your hat but the process  
will stop soon.

JOHN

OK, OK!  
Where?

ANICA

In your computer...

John takes a keyboard and fills a resigning form. Leaves the office without a word. While leaving the building he meets Aleksandar. John is embarrassed, looks to the floor but still...

JOHN

Hello.

ALEKSANDAR

Hello Mr. 100%, how are  
you doing?

John runs away to the street saying nothing.

EXT. STREET DAY

John exits to the street where he deeply exhales and feels relief. But a big red hat gets lots of attention from people. Everybody who sees him becomes shocked because such an appearance is very rare. John is embarrassed, takes off the hat, and hides it in his bag. Accidentally Jack walks by. He sees that John does not have a hat on his head...

JACK

(smiles and says cynically)  
John better put your hat  
back on. It is useful.  
If you behave properly the  
people will give you  
positive evaluations and  
you will escape from  
Hell...

John understands the lesson, brokenly puts the hat back on the head, and leaves absorbed in thoughts. When Jack sees how big hat John has, he cannot resist but to mock him behind his back.

EXT. PARK DAY

Kevin drives a local bus. Stops at the bus station. Lazar gets off the bus. Kevin smiles kindly...

KEVIN

Have a nice day!

Lazar waves to Kevin. Kevin waves back. Lazar continues towards park. In the park he accidentally meets Al who is absorbed in thoughts. Lazar approaches him with a smile.



LAZAR  
What's on your mind,  
godfather?

They shake hands.

AL  
I've thought about what  
to do...

LAZAR  
(is jolly)  
And what did you come up  
with?

AL  
I cannot go against the  
system.

LAZAR  
Why?

AL  
It's too strong. And it's  
not bad at all...

LAZAR  
That's right, but we can  
do something!

AL  
Something else bothers  
me...

LAZAR  
What?

AL  
My past persecutes me.

LAZAR  
How come?

AL  
I am deeply sorry for being  
a criminal...

LAZAR  
So you are done?

AL  
(nods his head  
affirmatively)  
I want to devote myself to  
spiritual life. I've  
decided to become a priest.

LAZAR  
But why priest? Come to us  
in a communist party. The  
spiritual life we have,  
nobody has...

AL  
I've decided.

LAZAR  
Well, it's your decision,  
so good luck... (he smiles)  
Let's have a drink in the  
name of your decision!

Al smiles, hugs Lazar, and they go to have a drink.

EXT. SQUARE LATE NIGHT

Middle-aged town surrounded by huge bulwarks. Houses made of  
stone. Simple architecture. At the end of the main street is a  
Baroque church.

Here John meets Diane. Late night. Empty town.

JOHN  
It seems I screwed up  
totally...

DIANE  
I see... (red hat long five  
feet says it all)

JOHN  
Guaranteed, I'll finish in

Hell... For God's sake, do  
you know what the trial  
period here is?

DIANE  
Miki mentioned one year but  
I am not sure...

JOHN  
Uh, then maybe I still have  
a chance...

DIANE  
Now you are the same as Al.  
If he has a chance you  
definitely have one too.  
We must grow wiser  
quickly...

JOHN  
I agree, but how?

DIANE  
I think the best choice is  
to behave same as others,  
and what will be, will be...

JOHN  
I agree, that's the best.

They leave absorbed in thoughts.

EXT. PARK AT BEACH AFTERNOON

Sunny day, no winds but rough sea. A picnic is arranged with  
barbecue, entertainment and sport contests. Food in abundance,  
lots of beers and wines. All characters are present. They sit  
together by the tables and around on the grass. Somebody plays  
the guitar and sings. Many join him when they recognise the  
song. Everything happens in perfect harmony, joy and laughter.

BETTE  
(asks Danny)  
Have you returned the  
Mercedes?

DANNY

Yes, I have, darling. You know, all night I have been thinking, why would I need these Mercedes...

BETTE

And what did you come up with?

DANNY

I don't need them.

BETTE

You thought well.

DANNY

I came up with something else.

BETTE

What?

DANNY

You always know what is good and what is not. You are my sunshine.  
(tells gently)

Bette is very flattered and joyful.

Kevin meets a girl he likes. They whisper something and smile all the time. He is very satisfied.

Suddenly somebody screams. A huge whirlpool appears in the sea. One boy in a canoe tries to escape it. He paddles strongly but the canoe overturns. The boy does not swim well. The whirlpool is reaching him slowly. Only a good swimmer can pull out the boy from the sea before the whirlpool takes him down. Nobody dares to help him. John takes off his clothes, grabs a surfboard, jumps into the sea and rescues the kid. All the people applaud.

Lazar and Brandon stand close to each other by chance and watch John exiting the sea and carrying the child.

LAZAR

(murmur to himself)  
He steals water again!

BRANDON  
(asks him)  
Excuse me, what did you say?

LAZAR  
Satan steals water.

BRANDON  
(asks him)  
Who?

LAZAR  
Satan!

BRANDON  
Why would he do that?

LAZAR  
The people are very thirsty  
down there.

BRANDON  
They drink salt water?

LAZAR  
That's why it's called Hell.

Brandon gives a confused look on his face.

Some people congratulate to John, some take their cell phones out while watching John, and type something. Somebody says John is a hero. Diane watches John proudly. He rinses himself and takes his clothes back. Looks for his hat but cannot find it. He does not recognise it because it shrunk to a normal size. Proudly shows it to Diane. She happily gives him thumbs up and asks him...

DIANE  
Did you know that was the  
entrance to Hell?

John widens his eyes, looks at Diane very surprised, but says nothing.

The people continue to entertain and drink. Kathy talks to Jack.

KATHY

How can they drink beer in  
a park?

JACK

Kathy this is not the US.  
This is Heaven.

Jack takes a look to the sky and makes mouth mimicry: (without a voice) "Thank you." Kathy just nods her head complying.

Suddenly Kathy sees the student she had a misunderstanding with in school passing by. She stands up and approaches the student...

KATHY

Hi!

STUDENT I

Hi!

KATHY

Please forgive me. I was  
very arrogant in the  
classroom.

STUDENT I

No problem.

KATHY

That will never happen  
again... Please come to  
the class and bring your  
classmates.

STUDENT I

(smiles satisfied)

I will, no problem.

Jack hears that but cannot believe what he is hearing.

JACK

Such nice words I have  
never heard from you all

my life.

KATHY

(says honestly while  
smiling)  
It's never late to learn.

Jack expresses great satisfaction. He climbs up on a chair and shouts out loudly...

JACK

People, please pay  
attention!

They all turn towards him.

JACK

(continues)

Kathy and I have been  
married for forty years...  
That was a marriage full of  
ferment, pleasant and less  
pleasant moments. I will  
never forget how devoted  
she was to me when I broke  
my leg at skiing 30 years  
ago. But I also remember  
she spent a lot of time  
with a skiing teacher while  
I was in bed... She likes  
working with kids very much  
but her own she could not  
give birth. God is my  
witness, I worked hard on  
it... Sometimes she cooks  
what I cannot stand and  
complains when I drink a  
little bit, but if we  
exclude these small  
shortages, she is a good  
woman... Therefore I am  
making a solemn vow  
- Kathy, I love you.

He said it loudly, clearly, and proudly. After that the audience joyfully applauds. Jack bows to her and to everybody else. Kathy begins to shed tears.

When Brandon has heard the declaration of love, he gets an inspiration, kneels on one knee before Frances.

BRANDON  
Frances I love you. Will  
you marry me?

FRANCES  
Brandon I love you very  
much. I will marry you!

He jumps to the sky. They are both very happy, kiss each other. Brandon pulls a ring from his pocket and gives it to Frances. Again they kiss. Again people applaud.

BRANDON  
(tells all)  
You are all invited to  
celebrate our marriage.

People applaud and congratulate them.

Al comes to park in a black priesthood. He has a cardinal's type, size, and red color hat with a small knitted ball on the top.

AL  
(shows his priesthood to  
Kevin)  
Does it suit me well?  
(smiles)

KEVIN  
Super, even your own mother  
wouldn't recognise you!  
(he smiles)

Beside Al in priesthood stands Lazar. Lazar still has hat "titovka" with red star. Together they make a very strange picture.

AL



(asks Lazar)  
If this is Heaven, where  
is Jesus Christ?

LAZAR  
He stops by sometimes.

AL  
To control us?

LAZAR  
No there is no need. He  
comes over for dinner, we  
drink and enjoy time.

Joy continues. Everything is full of laughter.

EXT. PARK BESIDE THE SEA DAY

Marriage celebration of Frances and Brandon. The altar is in the park. The wedding guests sit on the chairs. The bride is in white with a blue hat below the veil. Brandon has a dark dress suit and of course a blue hat. They all have blue hats. John has so little hat he has to wear it on the top of his small finger. He shows it to camera and winks satisfied. One man who sits in the middle of the table, has a blue hat ten feet long wrapped around his shoulders like ribbons. Lazar has a blue hat with red star. Al has red cardinal's hat with a small blue knitted ball on the top.

Brandon holds Frances's hand in front of the altar. He kisses her cheek. Al starts the speech of the marriage procedure with the help of the book and marries them...

AL  
We are gathered here today  
to witness the coming  
together of two people,  
Brandon and Frances, whose  
hearts and spirits are  
entwined as one.  
Marriage is a promise,  
made in the hearts of two  
people who love each other.  
Within the circle of its  
love, marriage encompasses

all of most important  
relationships. A wife and  
a husband are each other's  
lover, teacher, listener,  
critic, and best friend.

Frances looks at Brandon with love in her eyes. Brandon returns  
the look...

AL

(continues)

Do you Brandon, take  
Frances, to be your  
lawfully wedded wife, to  
love, honour, and cherish  
her as much as you can?

BRANDON

I do!

AL

(continues)

And do you Frances, take  
Brandon, to be your  
lawfully wedded husband,  
to love, honour, and  
cherish him as much as  
you can?

FRANCES

I do!

AL

You may now exchange  
rings.

They put their rings on each other happy and smiling.

AL

The ring is a symbol of  
unity into which your two  
lives are now joined in an  
unbroken circle; in which,  
wherever you go, you will  
return to one another.  
Let these rings bring you

closer together forever in  
love... ...love has no  
other desire but to  
fulfill itself!

Brandon and Frances watch each other lovingly. Frances has a  
tear in her eye.

AL

(continues)

May this day shine  
eternally in your lives!  
I now pronounce you husband  
and wife. (watches Brandon)  
You may now kiss the bride!

Brandon kisses Frances. The wedding guests cheer and applaud.  
Then Frances turns around and throws the bouquet. Diane catches  
the bouquet and laughs. John smiles. Jack borrows a flower from  
the bouquet and puts it in Kathy's hair. Kathy is very happy.

They all move to the dinner tables close by and sit there. Bette  
sings folks songs with the brass band. They all salute with  
champagne, dance folk dances (professionals help them so that it  
looks perfect) happily and satisfied. Movie ends full of joy and  
optimism towards the future.

Words come up: "IT'S NOT THE END"

EXT. PARK BESIDE THE SEA DAY

Silence. Beautiful green nature and blue sea. One can hear birds  
chirping and a silent overture to Beethoven's IX symphony. The  
camera zooms in and stops on one man. It is the same man who had  
a ten-foot long hat at the wedding celebration. But he has not  
it now. He wears a simple shirt and jeans. He stands on a big  
rock beside the sea and tells to the camera...

MAN

Bless you.

Then he makes a small bow and friendly smiles.

Music CRESCENDO. Choir sings "Song of Joy" FORTE. The camera  
stays a few seconds on a man and then zooms out long.

Words come up: "NOW IS THE BEGINNING"